

END OF A CENTURY

As recorded by Blur

♩ = 81

1

Gtr I

Gtr II

T	15	13	13	12	15	13	8	3	3	3	3	5	5	5	3	5
A	16	15	14	14	13	13	10	4	4	4	4	0	4	4	4	0
B				14	12	16	14	5	5	5	5	0	4	4	4	0

6

T	3	0	0	0	3	3	3	3	8	8	7	7	7	7	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	7	7	7	7	4	4	4	4	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3

Gtr III

T																										
A																										
B																										

9

T
A
B

12

T
A
B

1/2

P H H P P P H H P P P

The musical score for "The Rose Tree" is presented in three systems. The first system shows the beginning of the piece, with a treble clef melody, a guitar accompaniment, and a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The second system continues the melody and accompaniment, with the vocal line entering. The third system shows the end of the piece, with a final chord and a key signature change to one sharp (F#).

21

T
A
B

1/2

P

24

T
A
B

1/2

P

3

27

T

A

B

0 0 2 0 2 0 2 0 0 3 2 0 4 0

H H P P P P

0 0 2 0 2 0 2 0 0 3 7 7 7 7 5 5 5 5 0

30

T

A

B

0 0 0 0 0 3 3 3 3 3 5 5 5 5 3 5 3 0 0 0 3 3 3 3 0 0 0 0 3

P P

4 4 3 3 5 5 5 5 4 4

The musical score for "The Wind" by The Beatles is presented in three systems. The first system (measures 1-10) features a guitar part with a complex, fast-moving melody in the treble clef, accompanied by a bass line in the bass clef. The second system (measures 11-13) shows the guitar part continuing with a similar fast-moving melody, while the bass line provides a steady accompaniment. The third system (measures 14-16) features a guitar part with a more melodic and slower-moving line, accompanied by a bass line that includes a prominent bass line. The score is written for guitar, bass, and drums, with the guitar part in the treble clef and the bass line in the bass clef. The tempo is marked "Allegretto" and the time signature is 4/4.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment.

System 1 (Measures 51-53):

- Vocal Line:** The melody is written in treble clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature has one sharp (F#).
- Guitar Line:** The guitar part is written in treble clef. It features a series of chords and single notes, with fret numbers indicated below the staff. The rhythm is primarily eighth and quarter notes.

System 2 (Measures 54-56):

- Vocal Line:** The melody continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature has one sharp (F#).
- Guitar Line:** The guitar part continues with a series of chords and single notes, with fret numbers indicated below the staff. The rhythm is primarily eighth and quarter notes.

The score includes various musical notations such as treble clefs, key signatures, and fret numbers. The guitar part also includes techniques like palm muting (P), slurs, and slides (sl.).